

# Scales and Modes: GTR.C major

(The 7 scales of C major)

JimO

2. G Major

Dorian-Scale of 2. Minor

TAB

3 0-2-3 0-2 0-1 0 2-0 3-2-0 3 2 0-2-3 0-2 0-1-3 1-0 2-0 3-2-0-3

Lydian-Scale of 4. Major

**1. Begin by playing through the entire page very slowly and LISTEN to the scales. Get them in your ear.**

5 Phrygian-Scale of 3. Minor

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3

TAB

2-3 0-2 0-1-3 0 3-1-0 2-0 3-2-0 3 0-2 0-1-3 0-1 0 3-1-0 2-0 3-2

9 Mixolydian-Scale of 5. Major

Aeolian-Scale of 6. Minor

TAB

0-2 0-1-3 0-1-3 1-0 3-1-0 2-0 0 2 0-1-3 0-1-3-5 3-1-0 3-1-0 2-1

**2. After you are familiar with the sound of each mode, stop in each 2-measure section and play improvised melodies on each scale individually. Make MUSIC!**

13 Locrian-Scale of 7. Diminished

2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 4

TAB

0-1-3 0-1-3-5-7 5-3-1-0 3-1-0-3 1-3 0-1-3-5-7-8 1